

Carin Levine
CARY
Sorcery (extract)
bass flute

Trevor Bača

$\text{♩} = 42$

The musical score is written for bass flute. The upper staff contains a melody in 5/16 time, featuring several quintuplets and a 3:5 ratio. The lower staff contains a complex rhythmic accompaniment with various articulations (accents, staccato, slurs) and dynamics (sf, ff, f, ffp, sfz). The score includes various musical notations such as notes, rests, and articulation marks.

5 5 3:5

5 7 9 7 5

sfz *ffp* *f* *sfz* *ff* *sfz* *f* *fff* *fff* *fff* *fff* *fff* *sfz* *ff*