

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" (BWV 641) by J.S. Bach. The score is presented in a Schenkerian analytical style, featuring a grand staff with treble and bass clefs and a key signature of one sharp (F#). The music is in 3/4 time, as indicated by the red $\frac{3}{4}$ time signature at the beginning. The score is annotated with various symbols and lines to highlight structural elements:

- Phrasing:** Solid magenta lines connect notes within phrases, while dashed magenta lines indicate phrase boundaries. Labels "P" (Phrasing) and "N" (Note) are placed near specific notes.
- Structural Levels:** Roman numerals are used to denote structural levels: $\hat{3}$, $\hat{2}$, and $\hat{1}$ in red above the staff, and I, V, and I in green below the staff.
- Accents:** Red accents (^) are placed above the notes corresponding to the structural levels $\hat{3}$, $\hat{2}$, and $\hat{1}$.
- Lineation:** Solid black lines connect notes across measures, indicating a continuous melodic or harmonic line.